



Original Air Date: 01/20/23
Episode Title: What Was That?
Unconventional Instruments

band/artist (SONG)/ unconventional instrument(s)

van halen (RUNNIN' WITH THE DEVIL) '78/ car horns
the jimi hendrix experience (CROSSTOWN TRAFFIC) '68/ kazoo
the troggs (WILD THING) '66/ ocarina
—
stevie wonder (BOOGIE ON REGGAE WOMAN) '74/ moog synthesizer
—
talking heads (UH OH, LOVE COMES TO TOWN) '77/ steel drums
dexy's midnight runners (COME ON EILEEN) '82/ celtic fiddle
the beatles (BABY, YOU'RE A RICH MAN) '67/ clavoline, maracas, handclaps
—
the who (BABA O'RILEY) '71/ violin, lowrey organ
pink floyd (SHINE ON YOU CRAZY DIAMOND, Parts I - V) '75/ wine glass harp
—
paul & linda mccartney (UNCLE ALBERT/ADMIRAL HALSEY) '71/ xylophone, violin, orchestral backing
paul simon (YOU CAN CALL ME AL) '86/ penny whistle, horn arrangements
—
the band (RAG MAMA RAG) '69/ upright piano, tuba, harmonica, slide trumpet, mandolin, fiddle
—
the hooters (AND WE DANCED) '85/ mandolin, melodica
midnight oil (BEDS ARE BURNING) '87/ didgeridoo
—
ac/dc (IT'S A LONG WAY TO THE TOP) '75/ bagpipes
—
the beach boys (GOOD VIBRATIONS) '66/ tack piano, hammond organ, electro-theremin, bongos, sleigh bells, cello, tenor flute, piccolo, upright piano, jaw harp, bass harmonica
the beatles (BEING FOR THE BENEFIT OF MR. KITE) '67/ hammond organ, tambourine, harmonica, harmonium, wurlitzer organ, hammond organ, lowrey organ, mellotron, glockenspiel, bass harmonica
led zeppelin (THE BATTLE OF EVERMORE) '71/ mandolin
—
chicago (25 OR 6 TO 4) '70/ trumpet, trombone, flute, clarinet
jethro tull (LOCOMOTIVE BREATH) '71/ flute, hi-hat
—
the beatles (WITHIN YOU WITHOUT YOU) '67/ tambura, sitar, swarmandal, dilruba, tabla, violin, cello
—
martha and the vandellas (DANCING IN THE STREET) '65/ tire iron
bob dylan (HIGHWAY 61 REVISITED) '65/ slide whistle
—
jackyl (THE LUMBERJACK) '92/ chainsaw